

## كلية الألسن

### مقدمة:

إنفاذاً لقرار مجلس الأمناء رقم (٢٠١٥/٢١/٢م) في دورة إنعقاده الحادية والعشرين في الفترة من ٨ إلى ٩ يناير ٢٠١٥م وإلى خطة العمل لعام ٢٠١٥م والتي تنبثق من الخطة العشرية للجامعة للأعوام (٢٠١٠م - ٢٠٢٠م) أصدر سعادة مدير الجامعة قراره رقم (٢٠١٥/٢٠م) بإنشاء كلية الألسن . ونص القرار على أن تعنى الكلية بالتالي:

١. تعليم اللغات الإفريقية والآسيوية والأوروبية.
٢. تنظيم برامج دراسية في مجال اختصاصها تشمل الشهادات والدبلومات والبكالوريوس والماجستير والدكتوراه.
٣. أية أعمال ومهام أخرى مما يدخل في مجال اختصاصها.

### الرؤية:

تتطلق رؤية الكلية من فهم تام للغة مفاده:

١. أن اللغة هي وسيلة التواصل الحضاري ومستودع المعارف.
٢. أن اللغة (أياً كانت) ومهما اختلفت وتباعدت أقطار متحدثيها وقاراتهم، تمثل العروة الوثقى والرباط العلمي والعملي بين أفراد مجتمع اللغة.
٣. إن اكتساب المعارف والمهارات اللغوية واتقان التقانات الحديثة أضحت من مطلوبات الرقي والتقدم ومن أبعديات النهضة الحضارية.

### أهداف الكلية:

#### تهدف الكلية إلى:

١. إعداد وتأهيل أطر بشرية مقتدرة في مجالات التدريس والترجمة والبحث العلمي في دائرة اختصاصها. وذلك بالتعاون والتسييق مع الجهات المعنية بهذا الأمر داخل الجامعة وخارجها.
٢. تحقيق رسالة جامعة إفريقيا العالمية واستراتيجيتها العلمية والحضارية المنصوص عليها في نظامها الأساسي، ومن بينها إشاعة قيم التسامح والاعتدال ونشر المعرفة، وبخاصة العلوم الإسلامية.

### وسائل تحقيق الأهداف:

#### تسعى الكلية إلى تحقيق أهدافها من خلال:

- أ. تدريس المقررات الدراسية الهادفة إلى تطوير قدرات طلاب الدبلوم والبكالوريوس والماجستير واكسابهم المعارف والمهارات المطلوبة في مجال اللغات.
- ب. ترقية البحث العلمي من خلال إعداد بحوث الماجستير والدكتوراه التي يعدها الطلاب بتوجيه وإشراف أعضاء هيئة التدريس من داخل الجامعة وخارجها.
- ت. ترجمة الأعمال العلمية والأدبية الرائدة من وإلى اللغات التي تعنى بها الكلية.

#### اقسام الكلية:

تضم الكلية الأقسام والوحدات التالية:

١. قسم اللغات الإفريقية.
٢. قسم اللغات الأوروبية.
٣. قسم اللغات الآسيوية.
٤. قسم علم اللغة.
٥. وحدة الترجمة.

#### الدرجات التي تمنحها الكلية:

تمنح الكلية حالياً درجة البكالوريوس في اللغة الإنجليزية، كما تمنح درجة الماجستير في الترجمة، وتتولى تدريس اللغتين الإنجليزية والفرنسية ضمن مطلوبات الجامعة لجميع الطلاب. ونخطط حالياً لتدريس العديد من اللغات في مجال تخصصها وذلك على عدة مستويات: الدبلوم، البكالوريوس والدراسات العليا.

#### أولاً: البكالوريوس

#### الخطة الدراسية: الفصول المشتركة

الفصل الدراسي الثاني			الفصل الدراسي الأول		
الساعات المعتمدة	المادة	الرمز	الساعات المعتمدة	المادة	الرمز
١	الفكر الإسلامي والمفاهيم المعاصرة	سلم١٠٤	٢	دراسات قرآنية: تلاوة وتجويد	سلم١٠١
٢	الدعوة	سلم١٠٥	١	مدخل إلى علوم القرآن	سلم١٠٢
٢	العقيدة	سلم١٠٦	١	مدخل إلى علوم السنة	سلم١٠٧
٢	مدخل الشريعة الإسلامية	شرع١٠٢	٢	مدخل فقه العبادات	شرع١٠١
٢	مهارات لغوية	عرب١٠٢	١	مدخل فقه المعاملات	شرع١٠٣
١	واقع العالم الإسلامي	ساس١٠١	٢	مهارات لغوية	عرب١٠١
٣	لغة أجنبية	xx	١	مدخل التربية وعلم النفس	ترب١٠١
٢	انتشار الإسلام في أفريقيا	ترخ١١١	٢	تاريخ الحضارة الإسلامية	ترخ١٠١
٢	اللغة العربية المتخصصة	عرب١٠٣	٣	لغة أجنبية	xx
			٢	الأدب الإسلامي	عرب١١١
١٧	المجموع		١٧	المجموع	

الفصل الدراسي الثالث		
الرمز	المادة	الساعات المعتمدة
٢١١	النحو	٢
٢٢١	مدخل علم نفس	٢
٢١١	الإنسان والبيئة	٢
٢١٢	أسس الجغرافيا العامة	٢
٢١١	مقدمة في علم الاتصال	٢
٣١١	الإعلام والدعوة	٢
٢١١	نصوص إسلامية إنجليزية وفرنسية	٢
xx	لغة أجنبية	٣
٢١١	التنصير في أفريقيا	٢
٢٢١	المدخل إلى علوم المكتبات والمعلومات	٢
المجموع		٢١

١/ قسم اللغة الإنجليزية:  
الخطة الدراسية:

Fourth Semester			Fifth Semester		
Code	Course	Credit hrs.	Code	Course	Credit hrs.
eng211	Communication Skills	3	eng 311	Communication Skills	3
eng212	Study Skills	3	eng 312	Grammatical Analysis	3
eng 213	Grammatical Analysis	3	eng 313	English Phonetics	3
eng 214	Introduction to English Literature	3	eng 314	English Syntax	3
eng215	English phonetics	3	eng 315	Creative Writing	3
eng 216	English phonology	3	eng 316	British Literature	3
eng217	Listening Skills and Speaking	3	eng 317	English Morphology	3
			eng 318	Listening Skills and Speaking	2
			eng 319	Reading Skills	2
Total hours		21	Total hours		25

<i>Sixth Semester</i>			<i>Seventh Semester</i>		
Code	Course	Credit hrs.	Code	Course	Credit hrs.
eng 320	<i>Varieties of English</i>	3	eng 411	<i>Translation</i>	3
eng 321	<i>Expository Writing</i>	3	eng 412	<i>The Short Story</i>	3
eng 322	<i>American Literature</i>	3	eng 413	<i>African Literature</i>	3
eng 323	<i>Drama</i>	3	eng 414	<i>Topics in Linguistics</i>	3
eng 324	<i>History of English Language</i>	3	eng 415	<i>Research Methods</i>	3
eng 325	<i>Advanced Speaking Skills</i>	3	eng 416	<i>Teaching of Eng. As a 2nd language</i>	2
eng 326	<i>Reading Skills</i>	2	eng 417	<i>Essay Writing</i>	3
ترب 314	<i>General Teaching Methods</i>	2			
<b>Total hours</b>		<b>22</b>	<b>Total hours</b>		<b>20</b>

<i>Eighth Semester</i>		
Code	Course	Credit hrs.
eng 418	<i>Translation</i>	3
Isl. 102	<i>Quranic Studies: Memorization</i>	2
eng 419	<i>The Novel</i>	3
eng 420	<i>Poetry</i>	3
eng 421	<i>Shakespeare</i>	3
eng 422	<i>Essay Writing</i>	3
eng 442	<i>Graduation Research Paper</i>	3
حسب 111	<i>Introduction to Computer Science</i>	2
<b>Total hours</b>		<b>22</b>

### Description of Courses on the Syllabus

**(eng211) Communication Skills:** This course aims at developing better listening comprehension and improving pronunciation skills for successful communication. It also provides students with the opportunity to improve their interpersonal communication skills and basic work in the fundamentals of spoken English such as correct pronunciation and intonation.

**(eng212): Study Skills:** This course is intended to improve the students involvement in various academic activities, their mastery of comprehension skills, reading strategies and vocabulary at an advanced level. The course also introduces students to the skills of anticipation, skimming, scanning and summarizing.

Students should be acquainted with various research skills, and develop skills which help them become independent learners.

**(eng213) Grammatical Analysis:** The course aims at introducing the students to the techniques of grammatical analysis. It particularly concentrates on presenting the English grammatical forms (words, phrases, clauses and sentences) and functions (word level, phrasal level and clausal functions).

**(eng214) Introduction to English Literature:** This course aims to introduce the students to English literature forms before taking deeper and more advanced literary courses.

**(eng215) English Phonetics:** This course introduces the students to speech sounds and how they are produced. A full study of the organs of speech is essential.

**(eng216) English Phonology:** This course is mainly concerned with: the difference between phonetics and phonology(definitions).

The syllable:

- a. the nature of the syllable
- b. the structure of the English syllables
- c. strong and weak syllables
- d. syllabic consonants, stress in simple word, the nature of stress, levels of stress
- e. placement of stress within the word
- f. Intonation

**(eng217) Listening Skills and Speaking:** This course is designed to provide students with basic instruction and extensive practice in the skills of listening and speaking. Emphasis should be placed on understanding and the articulatory problems of students. Skills in oral communication should be noticed.

**(eng311) Communication Skills:** This course is intended to: enhance students' skills at oral and written communication and improve their abilities to deal with authentic texts of a variety of genres to improve students' presentation skills.

**(eng312) Grammatical Analysis:** This course is a supplement and continuation to the course (213) previously offered. Students will be assigned practical work in grammar analysis.

**(eng313) English phonetics:**

1. This course is to refresh what has already been studied in English Phonetics, and it also deals with:
2. symbols and transcription
  - (a) special symbols to represent sounds (Transcription)
  - (b) practice (oral and written)
  - (c) practice in using the dictionary for the purpose of pronunciation

**(eng314) English Syntax:** This course deals with how the language operates at the level of word-order in phrases and sentences. It enriches the students of the

language with some of the well-known approaches to the study of syntax. Authentic examples from literary texts make this study more stimulating.

**(eng315) Creative Writing:**

This course aims at:

1. training and encouraging the students to write creatively, originally and imaginatively on topics which involve their full personalities.
2. making students feel free to expose or display themselves and be laid open to the gaze of the reader.
3. helping students build up a sense of personal responsibility towards their own work .
4. giving students a sense of achievement and a feeling of mastery that make them want to improve such a writing skill.

**(eng316) British Literature:** This course is intended to provide a comprehensive study of the principal forms of the British fiction , drama and poetry. Carefully selected representative texts for reading and discussion are used for this purpose

**(eng317) English Morphology:** This course introduces students to the study of words in terms of their constituent morphs.

**(eng318) Listening Skills and Speaking:** This course is by and large a continuation and consideration of all the material and methods used in (217). More emphasis will be placed on skills of listening and speaking and oral communication.

**(eng319) Reading Skills:**

GOAL: To introduce the students to different types of English texts. Students develop their language skills while broadening their understanding of the culture of other countries. Language exercises are to be done in class.

**(eng320) Varieties of English:** This course deals with language in society, determined by subject- matter, medium and attitude. And also the relationship between Linguistics and communication. It covers a number of varieties of English , e. g journalism, science, law and all other areas of communication. This will be dealt with in both written and spoken discourses.

**(eng321) Expository Writing:** This course aims at acquainting the students with principles of informative writing. Particularly the students are required to practice a variety of expository techniques including: definition , analysis , comparison, contrast , illustration etc. both theoretically and practically.

**(eng322) American Literature:** This course is a general survey of the main trends and development of American Literature, with a special concentration on the works of major contemporary authors. It is meant to familiarize the students with the main themes of the American fiction , poetry and drama.

**(eng323) Drama:** This course is intended to give knowledge of the main drama writers in the language by the choice of two or more works, preferably by different authors. Detailed analysis of themes and techniques is introduced through the

reading of the text. Drama ‘ as a genre different from the novel and the short story but similar to them as a vehicle for carrying situations of thought ‘ ideas ‘ and emotions ‘ can also be tackled.

**(eng324) History of English Language:** The course will deal with the life-history of the English Language ‘ pointing out the following facts:

English Language is in fact such a curious mixture from many sources.

The relationship between the development of the language and the vicissitudes of the people speaking it.

The historical relationship between English language and other languages.

**(eng325) Advanced Speaking Skills:** The course aims at developing students speaking skills. This should be in relation to certain situations. Students should also be given an opportunity of hearing English spoken correctly and fluently through recorded material.

A talking zone should be created in the classroom ‘ and students shall be allowed to get the kind of speaking practice they want and need ‘ and should also be given access to the materials they may require to feel secure and to speak successfully.

**(eng326) Reading Skills:** This course is by and large a continuation and consideration of all the material and methods used in (319). Students are introduced to more advanced types of English text. The goal is to develop. language skills and broaden the understanding of other cultures. Exercises are done in class.

**(eng411) Translation:** This course is taught with full awareness that it can be of a direct practical benefit ‘ especially to African and Asian students who will hopefully go back to their own countries having competent knowledge in Arabic and English besides their own native tongues. Such knowledge in three languages qualifies the students to hold jobs that have to do with the Arab or Muslim world ‘ or for that matter elsewhere. A skill in translation is definitely a preferable asset.

The course deals with actual problems involved in the actual translation of texts rather than with theoretical approaches‘ which may be lightly approached.

**(eng412) The Short Story:** Chosen short stories from English and American authors are studied. The course aims at training the students to respond sensitively to the writing of fiction. Literary technical terms commonly encountered in the discussion of fiction‘ such as plot‘ theme‘ character etc are introduced. The short story as a vehicle for carrying various ideas is also treated.

**(eng413) African Literature:** The course is to familiarize students with the development of African literature as it is reflected in the major writers’ works of fiction ‘ drama and poetry.

**(eng414) Topics in Linguistics:** This course aims at introducing students to some basic and fundamental terminologies and concepts in linguistics. It also aims at paving the way for more future studies on the part of students majoring in English.

**(eng415) Research Methods:** This course aims at acquainting students with various research methods and research terms such as sources , data organization and presentation to produce a perfect and successful research paper.

**(eng416) Teaching of Eng. As a Second Lang:** This course is an application of linguistics to language teaching. It covers theories of language teaching and learning. Students should be aware of the importance of English as an international language.

**(eng417) Essay Writing:** This course is designed to improve students ability to write in English, with a focus on the essay. It tends to teach students how to interpret and convert raw data into a clear , coherent and organized work in light of the various approaches to writing including defining , summarizing , narrating classifying, comparing and persuading. To that end students will be reading a variety of essays , as well as texts on composition and rhetoric ; participating in class discussions and stylistic analyses of formal writing assignments.

**(eng418) Translation:** This is a supplement and continuation of the course offered previously. Focus here is on the practical side of the matter , although various types of translation can be defined and studied. Students will be trained to undertake assignments similar to those performed by translators in conferences and symposiums. In this way , and among other things , students must be in a position to fill such jobs in case they find themselves in such situations.

**(eng419) The Novel:** Two representative novels by major English and American writers are chosen for study. The course aims at training the students to respond appreciatively and sensitively to creative works. The aesthetic and social content of the novel is dealt with , among other concerns.

**(eng420) Poetry:** This course introduces students to different poetry works. It familiarizes students with the types, forms, techniques and language of poetry in general. Samples of works of major poets are critically read and discussed.

**(eng421) Shakespeare:** In English letters and culture, the position of Shakespeare is like that one held by such figures as Al Mutanabi or Abu Tamam in Arabic tradition. Any student that majors in English must be well introduced to the works of this great writer.

**(eng422) Essay Writing:** This course is by and large a continuation and consideration of all the material and methode used in (417). By the end of this course students are expected to acquire the ability to analyze and practice various approaches to writing and manage the composing, including evaluating, drafting, revising and editing.

**(eng442) Graduation Research Paper:** Forth year graduating students are required to write a research paper of about 2000, 3000 words on one of the English branches they have already studied, e. g. ,Literature, linguistics , poetry. These papers are to be done under the supervision of the English department , and to be handed in early enough before the final examination for discussion and evaluation.

## ثانياً: الدرجات العليا

برنامج الماجستير في تخصص الترجمة (اللغة العربية واللغة الإنجليزية) بالمقررات.

### MAIN TRANSLATION

In harmony with the mission of the university, the department of European languages sets an MA course in Translation with the following objectives and procedures.

### OBJECTIVES:

[1] To prepare the human cadre to:

- a. work effectively as bilingual translators and interpreters.
- b. master the techniques of different translation genres, techniques and styles.
- c. comprehend communication as a social and psychological process in terms of the concepts, levels, channels and effects.
- d. utilize multimedia devices in translation and communication.
- e. enhance Muslim and other societies image in the fields of translation and communication.
- f. continue post-graduate studies.

[2] To pave the way for Muslim writers to defend Islam .

### ADMISSION REQUIREMENTS:

- According to the regulations of the Deanship of Graduate studies, International University of Africa.
- Applicants of non-Arabic speaking background take a proficiency test on Arabic language.
- An applicant who fails the Arabic language test is entitled to take an Arabic language course.

### RESEARCH PAPER:

- Students should choose a subject with the guidance of a staff member.
- They should make a presentation in which they have to explain the reasons for choosing that subject and its significance to translation.
- This may be, i.e. not necessarily, an annotated translation of a literary work of an Islamic culture or a practical research on the same field.

### CREDIT / CONTACT HOURS :

- The dissertation carries 9 credit hours.
- Each course carries 3 credit hours ; with 3 contact hours per week.

- After they successfully complete 57 credit hours, the candidates are awarded the degree of MA in translation.

### Discription of Courses ( Compulsory )

**1- ARABIC GRAMMAR:** This core course will provide a comprehensive survey of Arabic grammar and provide the descriptive and analytic background necessary for the correct use of Arabic.

**2- ENGLISH GRAMMAR:** This core course will provide a comprehensive survey of English Grammar and provide the descriptive and analytic background necessary for the use standard reference grammars. This continues the in-depth study of English Grammar.

**3- STUDY OF VOCABULARY:** Word structure is examined and an intensive practice is given in the use of dictionaries. Strategies for enlarging students' vocabulary are presented, and such vocabulary-related concepts as collocation, connotation, semantic range, lexical sets, idiom and discourse are introduced.

**4- WORD PROCESSING FOR EDITING:** This course provides students with the skills in the use of the computer to obtain well edited texts. It will give them confidence in letter writing, to write with accuracy and without spelling mistakes and will save time and energy when writing. They will be taught how to set margins, format a text, use the synonyms, use dictionary, use the spelling checker and to proofread text on the screen.

**5- INTRODUCTION TO TRANSLATION: ARABIC / ENGLISH / ARABIC:** This course aims to develop an awareness of the differences between Arabic and English sentence structures. The course is designed to equip students with the basic skills of translation. Students are taught how to segment an English text into a set of sentences different from the Arabic text and how to segment an English text into a set of sentences different from the Arabic text and how to have confidence in translating. They should be able to identify the linguistic features that characterize different varieties of Arabic and English.

**6- FROM READING TO WRITING:** This course will develop the students' reading skills; a range of reading strategies, and an awareness of reading at different speeds in different ways for, different purposes, train them in study techniques and increase their reading speeds. It will familiarize students with a range of text types to enable them to use all kinds of clues, both verbal and non-verbal, to help build up an overall understanding, increase their active and passive vocabulary range, and make them more aware of the text meanings conveyed by grammatical structures. Demanding texts, and the techniques of fast reading are introduced. A wide variety of text types is presented including complete literary works; some of which depict African environment.

The reading skills are integrated with writing skills. As such the reading texts would provide a base for writing. By analysing the reading texts, students will develop an awareness of the writing process.

The course will develop the students' writing skills to the extent that they can write: a well-structured paragraph, a variety of text types, a summary of a given text, a "whole text" in response and to an acceptable level of accuracy. It also aims to familiarize students with the qualities of good writing by exposing them to a range of texts and text types. This course will also develop the range of texts that the students will be able to produce, with variables such as topic, intended readership, expected background knowledge, and purpose determining the output.

**7- CONTRASTIVE ANALYSIS:** This course aims to sensitize students to the differences between the English and Arabic languages. The focus of the course is on sound systems word formation, speech, sentence types, punctuation of both English and Arabic. The course aims at making students aware of the differences between English and Arabic structures so that they may implement what they have learnt into their translation from Arabic into English and vice versa.

**8- RESEARCH METHODOLOGY:** A theoretical and analytical framework of research methodology used in writing a research paper is introduced; including designing a project, collecting information, data processing, ... etc.

**9- TRANSLATION OF DEVELOPMENTAL AND FINANCIAL REPORTS:** The course is directed towards translation of immediate needs for developments and financial works. It will help students to facilitate business that requires the linguistic register for such fields.

**10- TRANSLATION OF CONTRACTS:** This is a course in the translation of contracts from Arabic into English and vice versa. The emphasis is on the overall structure of contract genres and their lexical features.

**11- TRANSLATION OF INTERNATIONAL LAW:** This course will develop the students' knowledge in the language of legal matters on an international basis, and will explore such topics as pollution, law of the sea, civil rights, and so on; with translation of key documents.

**12- PRESS CONFERENCE TRANSLATION:** Because of the current growing importance of press conferences as a major source of information from government officials, it is imperative that students be well acquainted with press conferences and their effectiveness as a source of information and news and to enable them to organize and interpret questions and answers heard into the language of the media.

**13- TRANSLATION OF LITERARY TEXTS:** This is a course in the translation of religious and literary texts; from Arabic into English and vice versa. The focus of the course is on the translation of the Prophet's Hadith and other simple and complex literary texts.

**14- SIMULTANEOUS TRANSLATION:** This is a very demanding skill and is one that requires a great deal of practice. This course will provide some practice, with the topics by speakers depending upon current and local conditions.

The course will help to develop such skills as prediction and structural dexterity, strategies such as filling pauses and gaps, paraphrasing. It will help students build up awareness of appropriacy and register.

**15- CONSECUTIVE INTERPRETATION:** This course will develop the students' skills in translating a person-to-person situation; requiring quick thinking, paraphrasing, reformulating skills, a sense of appropriacy, register and a broad range of vocabulary.

**M.A.TRANSLATION SYLLABUS  
REQUIRED COURSES**

**SEMESTER ONE :**

Course No.	Course title	Prerequisites
1	Arabic Grammar	-
2	English Grammar	-
3	Study of vocabulary	-
4	Word processing for editing	-
5	Introduction to Translation	-

**SEMESTER TWO :**

Course No.	Course title	Prerequisites
6	From Reading to Writing	-
7	Contrastive Analysis	-
8	Research Methodology	-
9	Translation of Developmental and Financial Reports	-

**SEMESTER THREE:**

Course No.	Course title	Prerequisites
10	Translation of Contracts	6
11	Translation of International Law	-
12	Press conference Translation	-
13	Translation of literary Texts	-

**SEMESTER FOUR:**

Course No:	Course title	Prerequisites
14	Simultaneous Translation.	6
15	Consecutive Translation	-
16	Dissertation	15

**ASSESSMENT AND EVALUATION:**

The grading system that applies to all courses is distributed as follows:

Assessment easurements	Score Distribution
Course work	
Test quizzes	
Short papers	
Team projects	15
Oral, Discussions	
Presentations	
Individual Projects	
Students port. Folio	
Mid term Exam	20
Course work	15
Final Exam	50
<b>T o t a l</b>	<b>100</b>

**GRADING:**is pass or fail; but the details are as follows:

A+	95	100
A	90	94
B+	85	89
B	80	84
C+	75	79
C	70	74
D	60	69
<b>Pass -Mark</b>	<b>60</b>	

**Notes:**

- 1- C Is the minimum requirement for M.A. Degree.
- 2- Pass mark is 60 .
- 3- Those who obtain 60 to 69 will be given a chance to repeat the courses where their performances are weak - below 60 .

أعضاء هيئة التدريس في كلية الألسن

الاسم	المرتبة العلمية	المؤهل العلمي	التخصص
سيد حامد أحمد حريز (العميد)	أستاذ	دكتوراه	فلكلور - علم لغة اجتماعي
الطيب المنصور الحسن الزاكي	أستاذ	دكتوراه	اللغة الإنجليزية
كمال محمد جاه الله الخضر	أستاذ	دكتوراه	لغويات
قسم السيد بلة آدم	أستاذ مشارك	دكتوراه	اللغة الفرنسية
محمد عثمان أحمد اسماعيل	أستاذ مشارك		اللغة الإنجليزية
أسماء محمد عثمان قرشاب	أستاذ مساعد	دكتوراه	اللغة الإنجليزية
أحمد فضل الله أحيمر أبكر	أستاذ مساعد	دكتوراه	اللغة التركية
بلة مصطفى	أستاذ مساعد	دكتوراه	اللغة الإنجليزية
حسن عباس حسن	أستاذ مساعد	ماجستير	الترجمة
حنفي حميدة الأمين	أستاذ مساعد	ماجستير	الترجمة
الطيب محمد عثمان بابكر	أستاذ مساعد	ماجستير	اللغة الإنجليزية
هاشم الصديقي محمد	أستاذ مساعد	ماجستير	اللغة الإنجليزية
عباس علي ابو نائب	أستاذ مساعد	ماجستير	اللغة الإنجليزية
منى أحمد محمد الأمين	محاضر	ماجستير	اللغة الإنجليزية
جعفر التجاني جعفر الدرديري	محاضر	ماجستير	اللغة الإنجليزية
اعتدال محمد توم علي	محاضر	ماجستير	اللغة الفرنسية
التجاني محمد أحمد كرار	محاضر	ماجستير	اللغة الفرنسية
حنان الصادق	محاضر	ماجستير	اللغة الإنجليزية
أمين محمد أحمد (مسجل الكلية)	محاضر	ماجستير	إحصاء تطبيقي